

Tell It Back!

Year One Picture Study Artworks

To Accompany *Tell It Back! Sunday School*
Year One
By Tracy Fast

Tell It Back! Sunday School Collection

Tell It Back! Sunday School: Year One Volume One (Lessons 1-26)

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Tell It Back! Picture Studies

ENRICHING LEARNING WITH MASTERPIECES

These art masterpieces are selected to accompany the *Tell It Back! Sunday School: Year One* curriculum. Works of art give the perspective of the artist; we don't actually know what the men and women of the Bible look like. Still, illustrative art helps children think about the Biblical account more deeply. They will grow in their observation skills, as well as their understanding of what they heard from the Bible.

Children are naturally drawn to beauty, but in a world full of fads and artificial substitutes that imitate beauty, they also need help learning to recognize what is truly good, true, and beautiful. Through regular exposure to worthy ideas and beautiful things, we help refine their tastes and order their affections, teaching them to value what is lasting rather than what merely captures attention for a moment. As children learn to cherish beauty, they also learn to honour its source, our Creator.

Have the students observe the picture and describe the things they notice about it. They might mention how they see the Bible story displayed or stylistic techniques that the artist chose (such as lighting, colors, and placement of the figures). The key words to remember with picture study are, "observe" and "describe."

Visit blueskydaisies.net for more *Tell It Back!* resources. *Tell It Back! Sunday School: Year One* lessons are available at Amazon.com and other booksellers. The *Tell It Back! Resource Book* is a PDF download of printables and is available at blueskydaisies.net. All the artworks in this collection are in the public domain.



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Lesson 2. "Landscape with Adam and Eve in leaves costume" c. 1640s, Jan Breughel the Younger



IPSI ABRAM SOPORE OPPRESSO, SERVITVS ET LIBERATIO FILIORVM ISRAEL,
À DOMINO PRÆDICITVR. GEN. XV.



Lesson 12. Fresco Decoration of the Loggia c. 1518-1519, by Raffaello



Lesson 16. "The Signs on the Door" c. 1896-1902, by James Jacques Joseph Tissot